Stained Glass Cars

twist_design

Stained Glass Cars

About

Three scrap Reliant Robins were rescued and transformed into the World's first stained glass cars for the internationally renowned light festival Lumiere, Durham, 14-17 November 2013, produced by Artichoke. The three installations formed part of a spectacular array of light installations by local and international artists which attracted over 175,000 visitors over four wintery evenings.

Inspired by the beautiful stained glass found in Durham Cathedral, Twist Design chose to fuse traditional stained glass with the unexpected and iconic canvas of Reliant Robins as a witty and engaging public spectacle. Commissioned as part of the Brilliant scheme, which gives people who live in Durham or the North East the opportunity to submit an idea to be turned into a light work, each of the pieces takes inspiration from different themes with an overriding homage to elements of the North East's heritage (and of course one vehicle which depicts a mash-up of rock and roll and royal icons, plus the North East's very own Cheryl Cole).

Having shone at Lumiere, the three little three wheelers are now seeking further exhibition opportunities. You may even prefer a custom designed and produced stained glass car installation to illuminate the aims and themes of your particular event which we'd be happy to help with.

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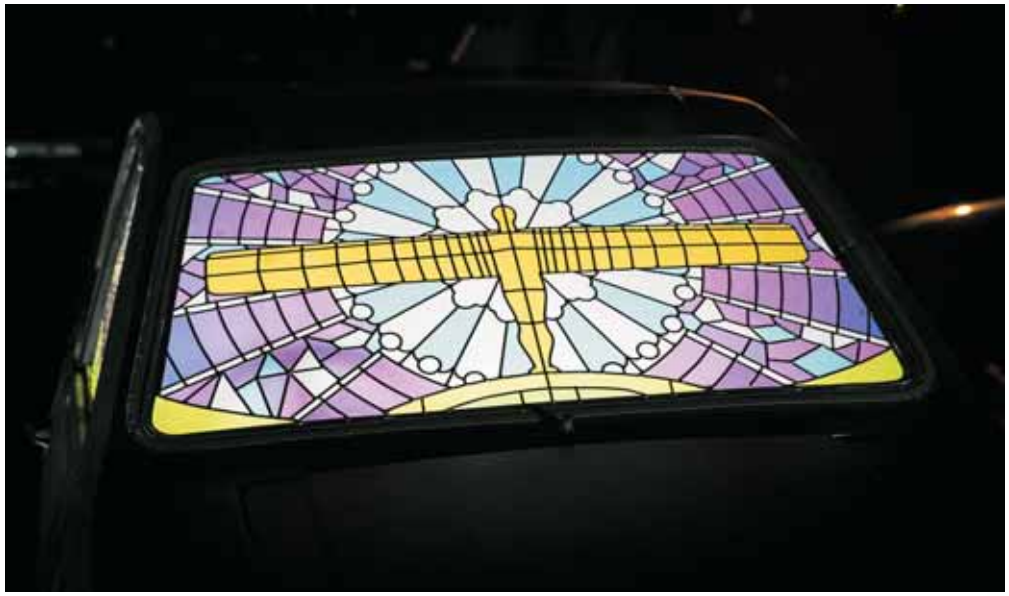
Stained Glass Car #1

Inspired by the industrial heritage of the North East of England, this little Robin chronicles the area's development from deep in the coal mine to Antony Gormley's iconic testament to a positive future - The Angel of the North.



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Stained Glass Car #2

Celebrating the return of the Lindisfarne Gospels to Durham in 2013, modern interpretations of illustrations found in the gospels combine with stained glass tributes to St Cuthbert's journey from Lindisfarne to Durham.

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Stained Glass Car #3

A tongue-in-cheek mash-up of rock and roll and royal icons past and present presents a wholly British visual spectacle which complements the eccentrically designed and iconic Reliant Robin canvas.

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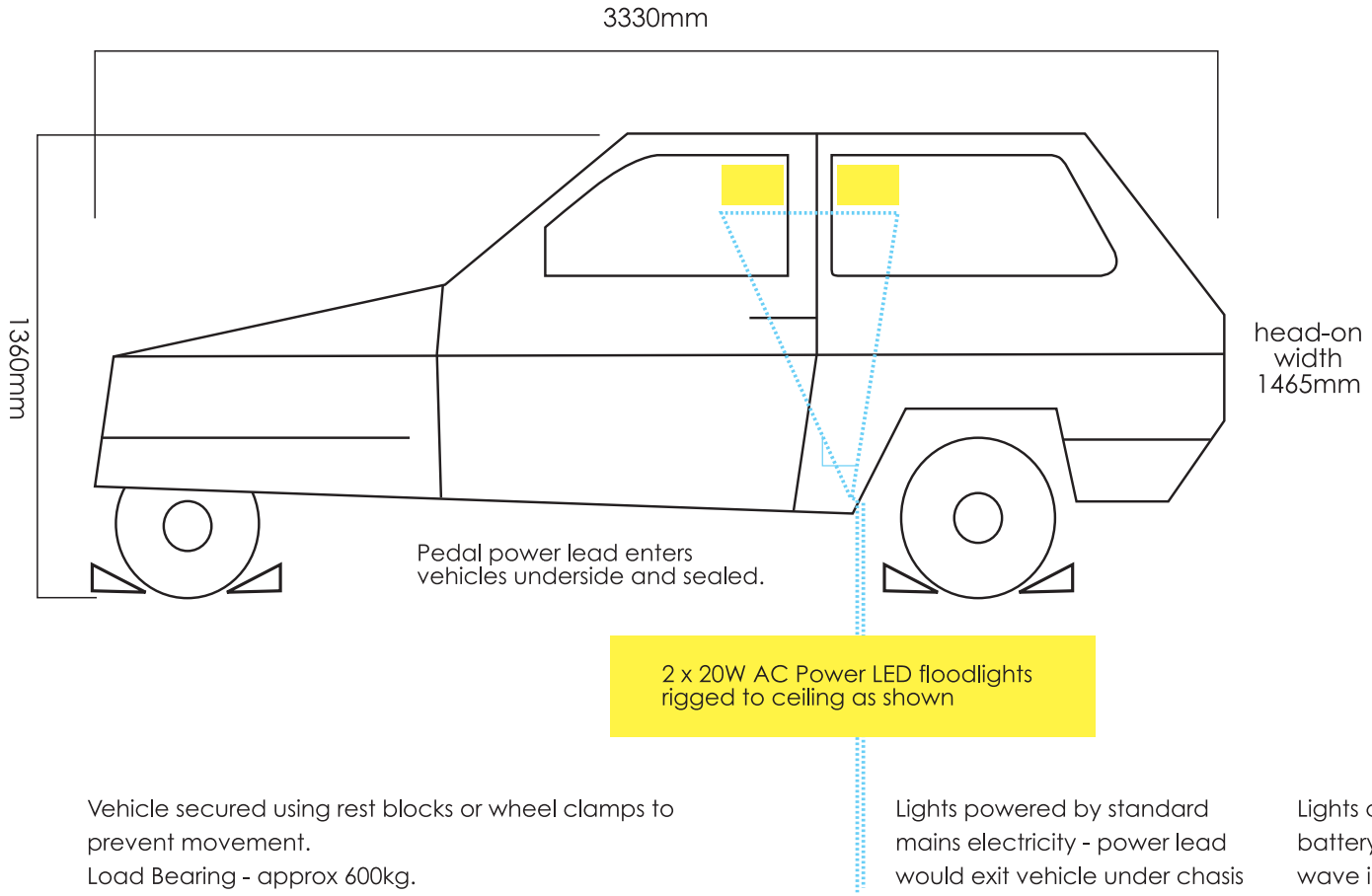
Specification

Commissioned as part of Lumiere light festival, each of the cars is intended to be lit from the interior although this is not essential - each piece makes an interesting installation day and night, with or without interior lighting.



Vehicle secured using rest blocks or wheel clamps to prevent movement.
Load Bearing - approx 600kg.

Lights powered by standard mains electricity - power lead would exit vehicle under chasis

Lights can be powered by a car battery with the addition of a sine wave inverter.

Stained Glass Cars

New Commissions

If you have something in mind that would benefit from a custom designed stained glass car, get in touch.

We are able to manage and deliver every aspect of your bespoke stained glass vehicle from design to sourcing to installation and everything else in between. The only limit is imagination.

Stained Glass Cars originally
commissioned by Artichoke for

LUMIERE

Durham, 14-17 November 2013

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